

October 1981

The Women's Studies Research Forum

Academics often express disenchantment with the isolation and limitation necessarily imposed by specialized disciplinary research. We make efforts to offset its effects: we meet casually and discuss our ideas, and, when we have time, we read a lot. But the energy poured into our meetings with facts and theories, myths and figures (in the quiet of our own rooms), more often than one might prefer gells into lines and lines of typewriter type which may or may not find their way into print -- and thus into the arena of formal discussion amongst colleagues.

For any serious student or scholar, keeping an eye on all areas at once is -- however friendly the idea might seem -- next to impossible. For women's studies students and scholars, interdisciplinary awareness is not only a friendly idea: it is essential. Because women's studies is a discipline which cannot adhere to fixed academic boundaries, opportunities for the exchange of information and views such as the Women's Studies Research Forum are necessary. The Women's Studies Research Forum, offering a range of inquiry which bridges many disciplines, gives those of us interested in or engaged in feminist scholarship a chance to listen and learn from one another.

This year's Research Forum is scheduled for November 6th and 7th in the Ohio Union. Elaine Reuben, whose commitment to feminist research and activity is evidenced by a long list of publications and service, the most recent of which was the position of Coordinator of the National Women's Studies Association from 1978 to 1981, will deliver the keynote address, "Allies and Analogies for Feminist Scholars and Feminist Scholarship," to the opening assembly on Friday evening. Reuben's address will be followed by a social hour and cash bar in the Terrace Lounge.

The Saturday sessions at the Forum promise a wide variety of approaches to feminist scholarship. There are a number of sessions which center on theoretical concerns. In one such session, Professor Eve Browning from Philosophy, Professor Gail Hackett from Education, and Judith

Cook from Sociology, will discuss "Feminist Research: Philosophical, Psychological, and Sociological Investigations." The panel will explore fundamental epistemological and methodological issues related to feminist research. Traditional neglect of valuable sources of information and subjects has cast considerable suspicion on the definition of "scientific objectivity." Women and other groups outside mainstream culture, most obviously, but also the experiences of the researcher, personal documents, interviews, and fantasies have been considered inapplicable in the realm of "real" science. To what degree do the "assumptions" a researcher makes -- inevitable and unavoidable but often unacknowledged undercurrents of sense held fast by cultural indoctrination -- influence the methods of gathering data, the processes of synthesizing information, and the range of inferences "possible?" Does the psychology of the researcher play a more instrumental role in the research design and synthesis of data than has been acknowledged? How do both of these elements -- individual psychology and culturally imposed boundaries to thought -- contour research done within the limits of traditionally accepted definitions of "scientific methodology." Such questions need to be recognized as primary to any research and essential to feminist research in all areas: in some ways, they bear upon everything we, as feminist thinkers and researchers, do in the academic sphere.

In another panel discussion on "Women's Culture," Professor Erika Bourguignon, one of four panel members, will be looking at the definitions of "public" and "domestic" that are traditional in western culture. It is important to understand how that distinction influences our perceptions of the world and our "life space." How does one's experience of the distinctions made between public and domestic influence one's sense of "self" and "other?" To what degree has the predominance of male researchers -- and their gender-based experience of a distinction

between "public" and "domestic" -- influenced academic disciplines? To what extent has it defined our notion of "women's culture?" Another member of the panel, Professor Leila Rupp, will provide a historical perspective on contemporary women's culture by discussing 19th century women's culture, the female world of love and ritual in the western world that grew out of the Victorian separation of the sexes and served as both a prop of the traditional sex/gender system and the breeding ground of feminism. She will raise questions about the transformation of women's culture at the turn of the 19th century in response to the maturing of industrial capitalism, the so-called sexual revolution, and the spread of popularized Freudian ideas, and she will explore the connections between women's culture and the women's movement. Professor Verta Taylor will discuss some aspects of her research on the contemporary feminist movements. Her research proposes that the belief in a separate female world -- that is, a set of common experiences and common understandings shared by women that are different from those of men -- is central to both the contemporary feminist movement and the anti-feminist movements. She will suggest that both feminist and counterfeminist activism can be viewed in part as an attempt to preserve the bounds of "womanhood" -- the support system, resources and sisterhood of the female world -- which have made it bearable for women to live in a masculinist society. Professor Marlene Longenecker will discuss the theoretical questions involved in female/feminine/feminist aesthetics. Can we, as Virginia Woolf once suggested, identify a "female" sentence? Do women really tend to have "circular" or "cyclical" visions rather than "linear" ones? Are women's art forms reflective of their position in society or do they indicate a particular female "nature"? How do we evaluate women's art within a distinctly masculinist tradition?

Other sessions are centered about more pragmatic concerns. There will be, for instance, a panel discussion on the philosophy and mechanics of teaching women's studies courses. Professors Inderlied, Toomey, Eldridge and Van Tine will offer a variety of possible answers to questions women's studies faculty and students face in the classroom and will discuss the effectiveness of men as teachers of women's studies.

There are sessions, too, which will present concrete findings of various studies; sessions investigating and illuminating the "hidden" contributions women have made in science and the arts; sessions to further the study of female vision and language in the hands of women writers and in women's literature. Of interest as well are the several sessions dealing with international feminist concerns: discussions on the character and political direction of East and West German feminism; the theoretical questions behind the actions of the All-Russian Union for Women's Equality; and the economic contributions women make to world production, based upon an assessment of the role of women in the economy of El Salvador.

Childcare will be provided at the Forum, and we hope that all those interested in feminist research will attend. Registration materials will be mailed later in the month; for more information, contact the Center for Women's Studies, 422-1021.

Lynn Fauss

Child Care Program Provides Research Opportunities

The Ohio State University Child Care Program, attached to the Office of Personnel Services, began in March 1972, as a result of student/faculty demands for child care services to campus personnel and students. The first purpose of the program is to provide day care for children 2 months to 5 years of age whose parents are University students, staff, and faculty. The second purpose is to provide educational experiences and a research environment for University students and faculty.

If you are planning a course in which you would like to include observation and/or participation experiences with children under 5 years of age, the Child Care Program may be able to help; if you have a research design that includes children under 5 years of age or their families the Child Care Program may be able to identify a population or in other ways facilitate your research.

In order to arrange for observations or participation experiences for your students or to discuss your research needs contact Judy Fountain, Director, The Ohio State University Child Care Program, 294-1681. Brochures about both day care and educational services can be obtained by contacting the Center.

Felony Charges for Women's Self-Health Care Proposed

Ohio women should be alerted to the contents of H.B. 317: this proposed legislation threatens all unlicensed medical practice -- and therefore the Ohio women's health and holistic and self-health care movements -- with felony charges. Evidence of harm or fraud, under this bill, is not necessary for implementation of charges. Alternatives to hospitalized birth will be rendered nearly, if not completely, inaccessible to women if this bill is adopted. H.B. 317 has passed the Ohio House and is now in the Senate. For more information about the bill and its consequences, call the Committee to Defend Birth Alternatives, (614) 263-8330 or (614) 927-7135.

Wallflower Order Performance

Wallflower Order, a women's dance collective from Eugene, Oregon, and Grupo Raiz, a new Latin American folk group, will be performing music, dance, and drama about the lives of North American and Latin American people at the Newman Center, 64 West Lane Avenue, at 8:00 p.m. on Friday, October 30. Describing themselves as committed cultural workers, Wallflower Order and Grupo Raiz are attempting to raise consciousness about the present situation in El Salvador and all of Latin America, as well as to strengthen the unity between the feminist and anti-imperialist movements in this country. The tour is being dedicated to the people of El Salvador.

The performance of Wallflower Order and Grupo Raiz is being sponsored by the Latin American Solidarity Committee, the Faculty/Staff Committee on El Salvador, Hermandad Latina, the Women's Music Union, the Office of Hispanic Student Programs, the Center for Women's Studies, and the

Office of Women's Services Tickets will be available at both the Newman Center and the Office of Hispanic Student Programs, 347 Ohio Union. Prices are \$1.00 for the unemployed, \$2.00 for students, and \$3.00 for all others. For more information, please call Margo Garcia at 422-4843.

Visiting Scholar to Speak on Latin American Feminism and Literature

Professor Jean Franco, Olive H. Palmer Chair of Humanities at Stanford University, will be speaking at noon on Monday, November 2 in the Browsing Room of the Main Library on "Differences: Latin American and North American Feminism." At 4 p.m. on the same day she will deliver a lecture entitled "To Be or Not to Be Bourgeois: Literature and Society in Latin America." Location to be announced; call The Center for Women's Studies for update.

Sojourner Subscription Fee

As announced in the September, 1981, issue, with a reminder sent to our readers in August, the Center now requires a subscription fee for the *Sojourner* of \$2 per year.

Those of you who have not yet subscribed will notice that we have continued to include you on the *Sojourner* mailing list. We will do this for a few issues in the hope that you will decide to subscribe and so that we don't exclude those who have simply forgotten about this new fee.

We hope to hear from all of you soon.

National Action Day Against Domestic Violence

The National Coalition Against Domestic Violence has declared October 17 National Action Day Against Domestic Violence. This day is being set aside to remember and recognize victims of domestic violence, and to encourage interest in domestic violence and battered women. For more information call Freddie Weeks, NCADV State Representative, at 614-294-7876.



Conferences

Women in Jewish Culture

On October 29th and 30th The Ohio State University will house a conference: "Women in Jewish Culture," jointly sponsored by the Melton Center for Jewish Studies, The Center for Women's Studies, and the Division of Comparative Studies. Registration begins on Thursday October 29 at 8 A.M. What follows is an abbreviated program for the conference sessions. For a complete program or more information, contact the Melton Center, Comparative Studies, or the Center for Women's Studies.

Thursday, October 29

8:00-9:00	Registration
9:00-10:30	Coffee and Doughnuts
	Cross-Cultural and Historical Perspectives
11:00-12:30	Women and Jewish Law
12:30-2:00	Lunch
2:00-3:30	Orthodoxy and Feminism
4:00-5:30	Comparative and Cross-Disciplinary Approaches
5:30-6:30	Contemporary Jewish Authors Speak
6:30-8:00	Dinner
8:00-9:00	Keynote Speech: Cynthia Ozick
9:00-10:30	Reception

Friday, October 30

8:00-9:00	Coffee and Doughnuts
9:00-10:30	Images of Women in Jewish Philosophy
11:00-12:30	Women in Literature I
12:30-2:00	Lunch
2:00-3:30	Women in Literature II
3:30-5:00	Panel Discussion and Closing Session

Fee:

Student \$5
Faculty, staff, other \$15

Name _____

Department _____

Institution _____

City/State/Zip _____

Enclosed is my check for \$_____

Please mail registration form and check payable to The Ohio State University to the Center for Women's Studies, 207 Dulles Hall, 230 West 17th Avenue, Columbus, Ohio 43210.

Adrienne Rich to Speak at Symposium

As noted in the March and June, 1981, issues of the *Sojourner*, the University of Minnesota will be sponsoring "Feminist Studies in Literature Symposium" scheduled for October 23-24, 1981, in Minneapolis. Adrienne Rich, lesbian-feminist poet, essayist, and critic, will present the keynote address: "The State of Feminist Criticism," on Friday evening. Saturday's sessions will include Theory, Genre, Non-canonical Literature, Teaching, Practical Criticism, Socialism/Marxism, and Lesbian/Eroticism.

For additional information and registration materials, please write to Christine Mack Gordon, Feminist Studies in Literature Symposium, Department of English, University of Minnesota, 207 Church Street S.E., Minneapolis, MN 55455.

History of Women

Women Historians of the Midwest (WHOM) is celebrating its tenth anniversary by holding a conference on the history of women at The College of St. Catherine, St. Paul, Minnesota from April 30 to May 2, 1982.

WHOM, founded in 1972 by college professors, historical society personnel, high school teachers and writers, has worked to advance scholarship in women's history and to elevate the status of women in the history profession.

Those who wish to present papers or to suggest topics for conference sessions should send two copies of their one-page abstract by November 1, 1981, to the Conference on the History of Women, The College of St. Catherine, St. Paul, Minnesota 55105. For further information, please write to Conference Coordinator Jane Curry, Women Historians of the Midwest, Box 80021, Como Station, St. Paul, MN 55108.

Women in the Family and the World: Conflict and Integration Between Public and Private Spheres

The Michigan Women's Studies Association is seeking proposals for papers or workshops concerning women in the family and the world, conflict or integration between public and private spheres, for their tenth annual conference, April 2-3, 1982.

MWSA is particularly interested in proposals concerning conflict or integration and workplace dynamics, flextime, household division of labor, displaced homemakers, leadership skills, and survival tactics in the next decade.

Send proposals by November 1, 1981, with name, address, affiliation, topic, format, and one-page description to MWSA Program Committee, Women's Studies, Lorch Hall, University of Michigan, Ann Arbor, MI 48109.

Women in Music

The Congress of Women in the Arts, sponsored by The University of Michigan, has announced a Conference on Women in Music to be held in Ann Arbor on March 12-14, 1982. The Conference on Women in Music is designed to provide a forum for women in the field of music, recognizing their contributions to the arts. Major aims of this conference are to highlight accomplishments of women in education, performance, research, and composition, and to establish a dialogue in support of such artistic endeavors.

Proposals for papers, performances, lecture-recitals, panel discussions, and workshops are welcomed by the program committee. Other topics of interest should be submitted for consideration, as well. All proposals should be accompanied by a detailed abstract, a completed paper, or an annotated program, as appropriate. Please address proposals and relate correspondence to: Professor Marilyn Mason, Coordinator, Conference on Women in Music, School of Music, University of Michigan, Ann Arbor, MI 48109.

Deadline for submission: November 1, 1981.

Specism: The Dialectics of Doghood



S. Shapiro

The liberation movements of the 1960's brought the problems of racism, classism, and sexism out into the open, and the 1970's added awareness of heterosexism. As we enter the 1980's under the cloud of Reagan's election and the commercial exploitation of Benji, the time for a thorough and dialectical analysis of specism has arrived. As every door at The Ohio State University points out, "Every dog has his day." Need I point out either the sexism or the specism embodied in this infamous quotation? The bane of my and other dog's life is that oft-heard refrain: "No dogs allowed." Is it any wonder that every small town and city sprouts "Beware of the Dog" signs? Every oppressed group responds in whatever manner possible in an exploited situation: in the 1960's, Black people rioted in the cities, women throughout history have earned the reputation of poisoners of the men who oppress them, and dogs bite. Oppression breeds violence. But that is not my point.

Think for the moment of a dog's life. (Even the language is tainted: "It's a dog's life," "dog-eared," "dogged," "cur," "bitch," etc.) Let me hasten to add here that I do not mean to downplay the oppression of my sister cats, birds, hamsters, rabbits, and whatever other sisters have been brought into human homes occupying the status of "pets." If I have learned anything at all from the women's movement, and I pride myself on having learned quite a lot, it is that we must do our own work, while always supporting the struggles of other oppressed sisters. It is my hope that some interested cat sister will take up the flag of cat liberation, that my work will be of theoretical use, and that we can work together in the common cause of liberation from the oppression of specism.

I would like to focus in this essay on the interaction among all the different forms of oppression: sexism, racism, classism, heterosexism, specism. Developing a model for understanding the relationships among all these oppressions--a model that will prove useful in developing goals and strategies for the revolution--is my eventual aim. This paper is meant only as an introduction to the problem.

We know ever so much about class-based oppression. And we know that traditional stratification models have little relevance for women. A woman takes her class not only from her relationship to the means of production, but also from her father's or husband's relationship to the means of production. Dogs have no relationship to the means of production. Even Benji and Lassie (a male dog passing as female) and Rin Tin Tin, who no doubt earned and earn enormous sums for their "masters," own none of their wealth. Any one of them, found in Kroger's parking lot, would go straight to the pound like anyone else, and curtains it would be after five days. Their work, their art, their wealth would mean nothing. Just as any woman can be raped, regardless of class, so too can any dog be snatched by the dog catcher.

Racism interacts with specism in an interesting way. Eugenics, once the backbone of both the American nativist movement and Nazi racism, is no longer respectable in liberal circles. But just go to the home of an ACLU member who breeds dogs and you will hear blood-curdling statements about pedigree, stock, studs, papers, and so on. Breedism is the form racism takes in specist oppression. It determines a dog's class and a dog's worth (bought and sold on the slave block), it determines whether a dog can enter a dog show (shades of the Miss America Pageant protest of 1968!), it determines whether a dog in the pound will be adopted, it determines a dog's reproductive life. "Pedigreed" dogs are ruthlessly "bred" in response to the demand of the capitalist market, with disastrous health consequences -- congenital hip displacement, bad backs, and so on. While we "mutts" avoid forced breeding and the dangers of excessive overbreeding, life for us is, as they say, no bed of roses. Charges are hurled against those of us in the movement to the effect that we are unsatisfied because we are ugly, neurotic, unloved. It is true that many of us are "misfits," according to society's standards, outcasts because of our lack of "breed," but we want to liberate all of our sisters, even the poodles with red toe nail polish and pink ribbons who feel pampered and protected. False consciousness must be done away with. We must stop being petted.

I am getting awfully tired right now, so let me finish quickly. The sexist elements of our oppression are obvious. Ponder, if you will, the connection between the confinement of women in the domestic sphere and the "domestication" of the dog. We have no control over our reproductive powers. I myself had a hysterectomy at six months; as it happened, it was what I preferred, but I could not have stopped it if I had felt otherwise. As a matter of fact, people who get their dogs from the "pound" must sign an agreement to the effect that they will have their dog "spayed" (distasteful word!). The institution of heterosexism is pervasive in the dog world as well. Sexuality is totally out of a dog's control. We do not own our bodies. Furthermore, we are isolated in private homes and, if we are valuable commodities, subjected to forced heterosexual relations.

Let me just say in conclusion that the theoretical connections between and among the different forms of oppression seem clear. They need to be developed and worked into a comprehensive theory that will take account of all aspects of oppression, including sizism. It is my hope that our movement, which is yet young, will move quickly, since we have the distinct disadvantage of a short lifespan. Socialism is not the answer: look at the situation of dogs in China. Radical feminism still has a ways to go: note the request in a local newsletter that dogs not be brought to meetings since they are "disruptive." We must seek alliances but we must do our work ourselves. Dogs of the world unite! We have nothing to lose but our leashes!

Jessie

Positions Available

Food and Agricultural Organization of the United Nations

The Food and Agricultural Organization of the United Nations (FAO) is seeking qualified women professionals in many disciplines to participate as consultants in their Integrated Women in Development Program. Persons interested in these positions should forward their

applications and biographical materials to Ralph Nicolosi, FAO Liaison Office for North America, 1776 F Street N.W., Washington, D.C. 20437.

For additional information, please contact Francille Firebaugh, Director, School of Home Economics, The Ohio State University, Campbell Hall, 1787 Neil Avenue, Columbus, Ohio 43210.

University of North Carolina, Chapel Hill: Director of Women's Studies

The Women's Studies Program at The University of North Carolina at Chapel Hill is seeking a director for a five-year appointment, effective autumn, 1982, with a tenured appointment in one of the departments in the College of Arts and Sciences. The rank is Associate Professor or Professor or a chaired position, depending upon qualifications. It is preferred that the appointment be in the humanities or the social sciences.

Qualifications for this position include a Ph.D. or equivalent; substantial publication in the candidate's discipline and in women's studies; administrative experience; and a minimum of five years teaching experience.

Responsibilities will include directing and administering the Women's Studies Program, advising students in course selection and career exploration, teaching an introductory interdisciplinary women's studies course as well as courses in the home department; coordinating women's studies related activities, and initiating research and funding proposals.

Letters of application, curriculum vitae, two letters of recommendation and the names of two additional references, and supporting materials including syllabi from courses taught should be forwarded to: Professor Mary Turner Lane, Director, Women's Studies Program, The University of North Carolina at Chapel Hill, Steele Building 050A, Chapel Hill, N.C. 27514.

Deadline for Application: November 2, 1981.

Winter Quarter 1982

Women's Studies Courses

Women's Studies 201: Introduction to Women's Studies in the Humanities

This course will explore nineteenth and twentieth century feminist concepts through readings from Agnes Smedley to Marge Piercy, fiction and non-fiction.

Barbara Rigney

M-F 11:00

* 5 credit hours U

Women's Studies 201: Introduction to Women's Studies in the Humanities

This course will introduce students to basic concepts and theoretical perspectives within women's studies, enhance the students' ability to apply the feminist perspective(s) to situations occurring in everyday experience, and familiarize students with the practical application of feminist perspectives.

Donna Keuck

M-F 2:00

* 5 credit hours U

Women's Studies 201: Introduction to Women's Studies in the Humanities

This course will examine women's role and status within traditional disciplines including philosophy, history, literature, and art. We will explore some of the alternatives and strategies for change advanced by contemporary feminist theory, women's culture, and women's contributions in various fields.

Cathie Dieren

M W 1:00-3:00

* 5 credit hours U

Women's Studies 202: Introduction to Women's Studies in the Social Sciences

This interdisciplinary course will focus on structural, institutional, and sociological issues which affect the position of women in the United States. We will explore issues such as work, family structure, sexuality, media representation, violence against women, and political action -- all from the feminist perspective.

Sheila Inderlied

T R 9:00-11:00

5 credit hours U

Women's Studies H296: Honors Seminar: The American Women's Movement

This course will examine the American women's movement from an interdisciplinary perspective. It will begin with an historical overview of the movement in the nineteenth century and then focus on the contemporary women's movement. The course will examine the conditions which gave rise to the modern movement in the 1960's, analyze the characteristics of today's movement, and explore the consequences of the movement for selected institutions in American society.

Leila Rupp

M W 2:00-4:00

** 5 credit hours U

Prerequisite: Honors standing or permission of instructor. Limited enrollment: 15 students.

Women's Studies 693: Individual Studies

Students may register for individual directed study in subjects not covered in regular course work. For more information, students should contact the Center for Women's Studies or Professors Marlene Longenecker, Sheila Inderlied, Barbara Rigney, or Leila Rupp.

Times to be arranged.

1-5 credit hours UG

Women's Studies 694: German Feminism

This course will be an introduction to German Feminism since the turn of the century with a particular emphasis on its relationship to theories of socialism. The course will also examine the works of the East German writer Christa Wolf as an example of utopian thought in contemporary German theories of feminism.

Helen Fehervary

T R 12:00-2:00

** 5 credit hours UG

Anthropology 620.02: The Anthropology of Women

This course will be a cross-cultural comparative review of factors which influence the lives of women with emphasis on traditional and non-Western cultures, and on modifications resulting from ongoing changes in these cultures.

Erika Bourguignon

M W 1:00-3:00

4 credit hours UG

Black Studies 230: The Black Woman: Her Role in the Liberation Struggle

This course will examine the political role of the black woman in the struggle for black freedom and the changing laws and customs affecting the status of black women.

Carolyn Morris

M 2:00-5:00

3 credit hours U

Comparative Studies 215.02: Women Writers: Conflict and the New Militancy

This course will examine the ways in which women writers have represented society's limited views of the roles women are asked to play -- especially those of wife and mother. In the works of Wollstonecraft, Woolf, Chopin, Atwood, and others, we will see that women have contemplated and carried out -- both in life and in art -- the rejection of traditional feminine roles.

Lisa Kiser

M-F 12:00

* 5 credit hours U

Comparative Studies 317: Women and Film

This course is an examination of the works of women filmmakers. Specific topics to be studied include women in the Hollywood cinema, women's avant-garde cinema, feminist documentaries, and feminist criticism.

Judith Mayne

M W 3:00-5:00

5 credit hours U

Recommended prerequisite: Women's Studies 201

Comparative Studies 577.04: Comparative Folk Groups: Women's Folklore

This course will focus on women's performances and areas of expertise in occupations not traditionally assigned to women in different cultures and on areas in which women have chosen to step out of their traditional roles. Activities of everyday life and special areas of invention (healing arts, songs, and prayers) will be considered in an exploration of both traditional art forms created by women and cultural statements about women.

Amy Shuman T R 3:00-5:00 ** 5 credit hours U

English 294: Group Studies: Contemporary Women's Poetry

This course will be a survey of poetry by American women poets, with emphasis on contemporary trends and a creative writing option.

Ellin Carter M-F 10:00 5 credit hours U

English 863: Studies in Twentieth Century British Literature

This course will examine the contributions of Doris Lessing and Margaret Drabble to British literature and feminist philosophy.

Barbara Rigney T R 1:00-3:00 5 credit hours G

Hebrew 274: Women in Ancient Hebrew Literature

This course will be an examination of the social, legal, and religious position of women as they appear in ancient Hebrew literature.

Gila Ramras-Rauch M W F 12:00 * 3 credit hours
Prerequisite: English 110

History 523: Women in the Western World: Ancient Civilization to the Industrial Revolution

This course surveys women's history from ancient times to the eighteenth century. Through readings and discussion, the class will explore the lives of women in a variety of different social contexts. We will consider such questions as: Was there an ancient matriarchal civilization? Did women in Classical Athens have a Golden Age? Did women have a Renaissance? Why were witches women? Was the Industrial Revolution women's downfall?

Leila Rupp M-F 10:00 5 credit hours UG
Not open to students with credit for History 281.

Linguistics 230: Language and the Sexes

This course will examine the types of sex differentiation in different languages and their social and symbolic consequences.

Catherine Callaghan M-F 11:00 5 credit hours U

Psychology 543: Psychology of Women

This course will be an exploration of the nature and causes of sex differences in behavior patterns and factors influencing the development of women through psychological theory and research.

Nancy Betz M W 10:00-12:00 4 credit hours UG
Prerequisite: 12 credit hours in psychology

Social Work 794E: Women's Issues in Social Work

This course will analyze women's issues in society, sexism, and social work theory, and the implications for social work practice.

Ann Foster R 1:00-3:00 3 credit hours UPG
Prerequisite: Social Work graduate standing or permission of instructor.

Sociology 330: Varieties of Modern Marriage

This course will focus on contemporary marital partnerships in American society. Topics will include the range of possible variations in relationships, patterns of relationship establishment and dissolution, and interaction within partnerships.

Elizabeth Meneghan M W 5:00-6:30 3 credit hours U

Sociology 430: Sociology of the Family

This course is designed to provide a sociological understanding of marriage, the family, and interpersonal relationships in American society. The emphasis is on research and theory concerning contemporary forms of the family. Particular attention will be paid to the nature of gender roles found in these family related phenomena.

Judith Cook M-R 10:00 * 4 credit hours U
Prerequisite: 5 hours of sociology

Sociology 589: Fieldwork in Sociology

This course is designed to develop one's skills as a field researcher, to sharpen one's ability to observe and interpret natural social phenomena, and to come to terms with the question "Is there a feminist methodology?"

Laurel W. Richardson W 1:00-4:00 5 credit hours U

* BER Course

** New Course

CenterFor Women'sStudies

Faculty

Marlene Longenecker•Women's
Studies/English•Director, Center for Women's
Studies
Sheila Inderlied•Women's Studies/Management
Sciences
Barbara Rigney•Women's Studies/English
Leila Rupp•Women's Studies/History
Adrienne Zahniser•Women's Studies Library

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Comments and announcements from our readers are welcome; deadline for copy is the fifth of the preceding month.

Correspondence should be directed to:

Sojourner
207 Dulles Hall
230 West 17th Avenue
Columbus, Ohio 43210
Tel. 614 422-1021

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